

Marsch des Geb. Füs. Bat. 48

seinem Kommandanten Herrn Major Rolf Iberg gewidmet

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Snare Drum

Clash Cymbals

Bass Drum

11

Sop. Cr. *f* *mf*

Solo Cr. *f* *mf*

Rep. Cr. *f* *mf*

2nd Cr. *f* *mf*

3rd Cr. *f* *mf*

Flg. Hrn. *f* *mf*

Solo Hrn. *f* *mf*

1st Hrn. *f* *mf*

2nd Hrn. *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

B. Trb. *f* *mf*

Euph. *f* *mf*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

S.D. *f* *mf*

C.C. *f* *mf*

B.D. *f* *mf*

This musical score is for a march titled "Marsch des Geb. Füs. Bat. 48 - LME 332". It is a 2-page score, with this being page 2. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed are: Soprano Clarinet (Sop. Cr.), Solo Clarinet (Solo Cr.), Repetitive Clarinet (Rep. Cr.), 2nd Clarinet (2nd Cr.), 3rd Clarinet (3rd Cr.), Flageolet Horn (Flg. Hrn.), Solo Horn (Solo Hrn.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (B. Trb.), Euphonium (Euph.), E♭ Bass (E♭ Bass), B♭ Bass (B♭ Bass), Snare Drum (S.D.), Cymbal (C.C.), and Bass Drum (B.D.). The score begins at measure 11. The key signature has one flat (B♭), and the time signature is 2/4. The music is characterized by a strong rhythmic pattern, with many notes beamed together. Dynamics are clearly marked, with *f* (forte) and *mf* (mezzo-forte) appearing frequently. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

31

Sop. Cr. 1. 2.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

S.D.

C.C.

B.D.

43 **Trio** 51

The score is for a Trio section of a march. It begins at measure 43 and ends at measure 51. The instrumentation includes:

- Sop. Cr. (Soprano Cornet)
- Solo Cr. (Solo Cornet)
- Rep. Cr. (Repetitive Cornet)
- 2nd Cr. (2nd Cornet)
- 3rd Cr. (3rd Cornet)
- Flg. Hrn. (Flugelhorn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (1st Horn)
- 2nd Hrn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- B. Trb. (Bass Trumpet)
- Euph. (Euphonium)
- E♭ Bass (E♭ Bass)
- B♭ Bass (B♭ Bass)
- S.D. (Snare Drum)
- C.C. (Cymbal)
- B.D. (Bass Drum)

The music is in 2/4 time with a key signature of one flat (B♭). Dynamics include *mf*, *f*, *ff*, and *p*. The Trio section is marked with a circled '51' at the end.

53

Sop. Cr. Solo Cr. Rep. Cr. 2nd Cr. 3rd Cr. Flg. Hrn. Solo Hrn. 1st Hrn. 2nd Hrn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. B. Trb. Euph. Eb Bass B. Bass S.D. C.C. B.D.

The score is for a marching band piece. It features a variety of instruments: Soprano and Solo Clarinets (Sop. Cr., Solo Cr.), Repetitive Clarinets (Rep. Cr.), 2nd and 3rd Clarinets (2nd Cr., 3rd Cr.), Flute and Horn (Flg. Hrn.), Solo Horn (Solo Hrn.), 1st and 2nd Horns (1st Hrn., 2nd Hrn.), 1st and 2nd Baritone (1st Bar., 2nd Bar.), 1st and 2nd Trumpets (1st Trb., 2nd Trb.), Bass Trumpet (B. Trb.), Euphonium (Euph.), Eb Bass (Eb Bass), Bass (B. Bass), Snare Drum (S.D.), Cymbal (C.C.), and Bass Drum (B.D.). The music is in 2/4 time with a key signature of one flat (Bb). The score includes numerous triplet markings (indicated by a '3' above the notes) and dynamic markings. A large 'Demo Score' watermark is overlaid diagonally across the page.

63

The score is for a march and includes the following parts and markings:

- Sop. Crt.:** *ff*
- Solo Crt.:** *mf*, *ff*
- Rep. Crt.:** *cresc.*, *mf*, *ff*
- 2nd Crt.:** *cresc.*, *mf*, *ff*
- 3rd Crt.:** *cresc.*, *mf*, *ff*
- Flg. Hrn.:** *cresc.*, *mf*, *ff*
- Solo Hrn.:** *cresc.*, *mf*, *ff*
- 1st Hrn.:** *cresc.*, *mf*, *ff*
- 2nd Hrn.:** *cresc.*, *mf*, *ff*
- 1st Bar.:** *cresc.*, *mf*, *ff*
- 2nd Bar.:** *cresc.*, *mf*, *ff*
- 1st Trb.:** *mf*, *ff*
- 2nd Trb.:** *mf*, *ff*
- B. Trb.:** *cresc.*, *mf*, *ff*
- Euph.:** *cresc.*, *mf*, *ff*
- E♭ Bass:** *cresc.*, *mf*, *ff*
- B♭ Bass:** *cresc.*, *mf*, *ff*
- S.D.:** *cresc.*, *mf*, *ff*
- C.C.:** *p*, *cresc.*, *mf*, *ff*
- B.D.:** *cresc.*, *mf*, *ff*

73

Sop. Cr. Solo Cr. Rep. Cr. 2nd Cr. 3rd Cr. Flg. Hrn. Solo Hrn. 1st Hrn. 2nd Hrn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. B. Trb. Euph. Eb Bass B. Bass S.D. C.C. B.D.

The musical score is written for a marching band. It features 18 staves, each representing a different instrument or section. The instruments listed are: Soprano Clarinet (Sop. Cr.), Solo Clarinet (Solo Cr.), Repetitive Clarinet (Rep. Cr.), 2nd Clarinet (2nd Cr.), 3rd Clarinet (3rd Cr.), Flugelhorn (Flg. Hrn.), Solo Horn (Solo Hrn.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (B. Trb.), Euphonium (Euph.), E-flat Bass (Eb Bass), Bass (B. Bass), Snare Drum (S.D.), Cymbal (C.C.), and Bass Drum (B.D.). The score begins at measure 73. The woodwinds and brass sections play melodic lines, while the percussion section provides a steady rhythmic accompaniment. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.